

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Sub Committee	16 June 2015	Unclassified	LSC 83/145	

Report of : David Tolley Head of Consumer and Business Relations Originating Officer: Andrew Heron Licensing Officer	Title: Licensing Act 2003 Application for variation of a Premises Licence for Liberty Lounge at 1a Bell Lane, London, E1 7LA Ward affected: Spitalfields and Banglatown
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1.0 Summary

Applicant: **Mr Andrew Kerr**
 Name and Address of Premises: **Liberty Lounge**
1a Bell Lane
London
E1 7LA

Licence sought: **Licensing Act 2003: Increase in the hours of:**
The Sale of Alcohol
Late Night Refreshment
Regulated Entertainment

Objectors: **Local Resident**
Local Business Owner

2.0 Recommendations

2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Andrew Heron
020 7364 2665

3.0 **Background**

- 3.1 This is an application for a variation of the premises licence for Liberty Lounge at 1a Bell Lane, London, E1 7LA.
- 3.2 A copy of the existing licence is enclosed as **Appendix 1**.
- 3.3 A copy of the variation application is enclosed as **Appendix 2**.

The current hours permitted on the licence are as follows:

Sale of Alcohol

- Monday and Tuesday from 12:00hrs to 22:40hrs
- Wednesday and Thursday from 12:00hrs to 00:00hrs (midnight)
- Friday and Saturday from 12:00hrs (midday) to 01:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

The Provision for Regulated Entertainment Recorded music

- Sunday to Tuesday from 12:00hrs (midday) to 22:00hrs
- Wednesday and Thursday from 12:00hrs (midday) to 20:00hrs and from 23:00hrs to 00:00hrs (midnight)
- Friday from 12:00hrs (midday) to 20:00hrs and from 23:00hrs to 01:00hrs (the following day)
- Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

The Provision for Regulated Entertainment Live music

- Wednesday to Friday, from 20:00 hours to 23:00 hours

The Provision of Late Night Refreshments

- Wednesday and Thursday from 23:00hrs to 00:00hrs (midnight)
- Friday and Saturday from 23:00hrs to 01:00hrs (the following day)

The opening hours of the premises

- Sunday to Tuesday from 12:00hrs (midday) to 23:00hrs
- Wednesday and Thursday from 12:00hrs (midday) to 00:00hrs (midnight)
- Friday and Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

- 3.4 The applicant has described the nature of the variation as extending the opening hours and the provision of the following licensable activities:
- The sale of alcohol
 - Late night refreshment
 - Regulated entertainment

- 3.5 The hours that have been applied for on the original application are as follows:-

Sale of Alcohol (on sales):

- Monday and Tuesday from 12:00hrs (midday) to 23:40hrs
- Wednesday and Thursday from 12:00hrs (midday) to 01:00hrs (the following day)
- Friday and Saturday from 12:00hrs (midday) to 02:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 23:30hrs

The Provision of Late Night Refreshment (indoors):

- Monday and Tuesday from 23:00hrs to 23:40hrs
- Wednesday and Thursday from 23:00hrs to 01:00hrs (the following day)
- Friday and Saturday from 23:00hrs to 02:00hrs (the following day)
- Sunday from 23:00hrs to 23:30hrs

Members may wish to note from the original application that the Applicant has commenced Late Night Refreshment hours to commence at 12:00hrs (midday), however, this does not occur in reality outside of the hours of 23:00hrs to 05:00hrs (the following day).

The Provision of Regulated Entertainment in the form of Live Music (indoors) and Recorded Music (indoors):

- Monday and Tuesday from 12:00hrs (midday) to 23:40hrs
- Wednesday and Thursday from 12:00hrs (midday) to 01:00hrs (the following day)
- Friday and Saturday from 12:00hrs (midday) to 02:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 23:30hrs

Hours premises is open to the public:

- Sunday to Tuesday from 12:00hrs (midday) to 00:00hrs (midnight)
- Wednesday and Thursday from 12:00hrs (midday) to 01:00hrs (the following day)
- Friday and Saturday from 12:00hrs (midday) to 02:00hrs (the following day)

3.6 Maps showing the relevant premises are included as **Appendix 3**.

3.7 Members should note that the application has been amended upon agreement with the Metropolitan Police.

The new hours are as follows:

The sale of Alcohol and the Provision of Regulated Entertainment in the forms of Live and Recorded Music:

- Sunday to Tuesday from 12:00hrs (midday) to 23:30

- Wednesday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Late Night Refreshment:

- Sunday to Tuesday from 23:00hrs to 23:40hrs
- Wednesday to Saturday from 23:00hrs to 01:00hrs (the following day)

Opening Hours:

- Sunday to Tuesday from 12:00hrs (midday) to 23:30)
- Wednesday to Saturday from 12:00hrs (midday) to 01:00hrs (the following day)

Additional Conditions:

- SIA Door Staff x 1 Wednesday to Saturday from 20:00hrs to closing;
- No drinks to be taken outside;
- No more than 6 smokers outside at one time;
- Regulated entertainment shall not be audible at the façade or within any affected business or residential property (as relevant) so as to cause a nuisance.

3.8 An email of the Applicant agreeing the amended times and conditions is contained within **Appendix 4**.

3.9 Further, the Applicant has agreed with Environmental Health that the Love Music shall not be amplified. This is agreed via email contained within **Appendix 5**.

4.0 Licensing Policy and Government Advice

4.1 The Council has adopted a licensing policy and this is available from the Licensing Section, and at the hearing. The revised policy came into effect on 1st November 2013.

4.2 Relevant Sections of the policy are brought to the attention of Members within the Licensing Officers report.

4.3 The Home Secretary has issued Guidance under Section 182 of the Licensing Act 2003. This is available on the Government's website, www.homeoffice.gov.uk. It was last revised in March 2015.

4.4 Relevant Sections of this advice are brought to Members attention within the Licensing Officers report. Members should note however, that in some areas Tower Hamlets, after a proper consideration of local circumstances, has not followed the Government's advice, or has developed it further.

5.0 Representations

- 5.1 All representations have to meet basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person sending in the representation must be written to, and an explanation for rejection given in writing
- 5.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.
- 5.3 All representations must be “about the likely effect of the grant of the premises licence on the promotion of the licensing objectives.” Likely means something that will probably happen, i.e. on balance more likely than not.
- 5.4 Representations by responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.
- 5.5 The Home Office recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation.
- 5.6 Section 182 Advice by the Home Office concerning relevant, vexatious and frivolous representations is attached as **Appendix 6**.
- 5.7 All the representations in this report have been considered by the relevant officer (Trading Standards and Licensing Manager) and determined to have met the requirements of the Licensing Act 2003.
- 5.8 This hearing is required by the Licensing Act 2003, because relevant representations have been made by local resident John Shapiro, on behalf of SPIRE and also Mr Saeed Malik, a local business owner. See **Appendices 7-8**.
- 5.9 Members may wish to note that the application also received representation from three other local residents. These applications were deemed as invalid by the Licensing Authority as the Objectors did not provide enough information. Each were written to in order to advise that additional evidence was required, however, appropriate responses were not forthcoming.
- 5.10 All of the responsible authorities have been consulted about this application. They are as follows:
 - The Licensing Authority
 - The Metropolitan Police
 - The LFEPA (the London Fire and Emergency Planning Authority).
 - Planning
 - Health and Safety
 - Noise (Environmental Health)

- Trading Standards
- Child Protection
- Primary Care Trust

5.11 In addition the application was required to be advertised in a local newspaper and by a blue poster. Only objections that relate to the following licensing objectives are relevant:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

5.12 The objections cover allegations of

- Anti-social behaviour on the premises
- Anti-social behaviour from patrons leaving the premises
- Noise while the premise is in use
- Disturbance from patrons leaving the premises on foot
- Close proximity to residential properties
- Noise leakage from the premises
- Unusual Drinking Hours (i.e. extensions of hours for unspecified days)
- The LBTH Cumulative Impact Zone

5.13 There are strict time limits to any representations. The time limits are contained in The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005.

5.14 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would grant the licence, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. Members are asked to consider the schedule and incorporate any conditions as necessary to address the licensing objectives.

6.0 Licensing Officer Comments

6.1 The following is intended to advise Members of the relevant aspects of the Boroughs Licensing Policy, guidance from the Secretary of State, legislation and good practice. Members may depart from the Council's Licensing Policy and/or Government advice, provide they consider it appropriate to do so, and have clear reasons for their decision.

6.2 Guidance issued under section 182 of the Licensing Act 2003

- ❖ As stated in the guidance it is "provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act." It is a key medium for promoting best practice, ensuring consistent

application and promoting fairness equal treatment and proportionality (1.7).

- ❖ Also “as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.” Therefore licensing authorities will need to give full reasons for their actions (1.9).
- ❖ Also Members should note “A Licensing Authority may depart from its own policy if the individual circumstances of any case merit such a decision in the interests of the promotion of the licensing objectives.” (1.12)
- ❖ Also, “The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.” Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be appropriate. (10.8)
- ❖ Necessary conditions should emerge from a risk assessment by the applicant, which should then be reflected in the operating schedule (10.4).
- ❖ The Guidance states: “Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.” (10.14)
- ❖ Mandatory conditions must be imposed (10.27) and censorship avoided (10.17).
- ❖ The Guidance states: “It is still permitted to sell alcohol using promotions (as long as they are compatible with any other licensing condition that may be in force), and the relevant person should ensure that the price of the alcohol is not less than the permitted price. Detailed guidance on the use of promotions is given in the guidance document available on the Gov.uk website.” (10.60)
Also, “Licensing authorities should not attach standardised blanket conditions promoting fixed prices for alcoholic drinks to premises

licences or club licences or club premises certificates in an area.”
(10.21)

- 6.3 The Licensing Act 2003 permits children of any age to be on the premises which primarily sell alcohol providing they are accompanied by an adult. It is not necessary to make this a condition.
- 6.4 In all cases the Members should make their decision on the civil burden of proof, that is “the balance of probability.”
- 6.5 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 6.6 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff and standardised conditions should be avoided where they cannot be shown to be appropriate. (1.16/1.17)
- 6.7 The Council’s Licensing Policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.
- 6.8 In **Appendices 9-13** Members are given general advice, and also have explanations of the Council’s Licensing Policy, Government advice and other legislation relating to the matters previously identified.

7.0 Exemptions

- 7.1 There are a number of statutory exemptions from the operation of the Licensing Act 2003, and Members need to bear these in mind.
- 7.2 Schedule 1 Part 2 of the Act states that entertainment in churches, Morris dancing (and accompanying music if live and unamplified) and incidental music are not licensable activities-that is no conditions can be set for them.
- 7.3 Acts of religious worship, wherever performed are not licensable.
- 7.4 Section 177, (1) and (2) of the Act provides that where a premises (or club) is licensed for alcohol consumption on the premises and is primarily thus used, and the permitted capacity does not exceed 200, additional conditions relating to the music should only relate to public safety or the prevention of crime (or both). That is they should not relate to any “noise nuisance.”

- 7.5 Section 177 (4) provides that where a premises licence (or club) has a capacity of not more than 200 and the only music is unamplified live music between 08:00hrs and midnight, no additional conditions should be set relating to the music.
- 7.6 Section 177 can be disapplied on a licence review if it is proportionate to do so.

8.0 **Legal Comments**

- 8.1 The Council's legal officer will give advice at the hearing.

9.0 **Finance Comments**

- 9.1 There are no financial implications in this report.

10.0 Appendices

Appendix 1	A copy the existing licence
Appendix 2	A copy of the application for variation
Appendix 3	Maps of the area
Appendix 4	Email between Applicant and Metropolitan Police agreeing replacement hours and additional conditions
Appendix 5	Email between Applicant and LBTH Environmental Health in relation to Live Music
Appendix 6	Section 182 Advice by the DCMS- Relevant, vexatious and frivolous representations
Appendix 7	Representations of local resident Mr John Shapiro
Appendix 8	Representations of local business owner Mr Saeed Malik
Appendix 9	Licensing Officer comments on Anti-Social Behaviour on the Premises
Appendix 10	Licensing Officer comments on Anti-Social Behaviour from Patrons Leaving the Premises
Appendix 11	Licensing Officer comments on Access and Egress Problems
Appendix 12	Licensing Officer comments on Licensing Policy Relating to Hours of Trading
Appendix 13	Licensing Officer comments on Special Cumulative Impact Policy for the Brick Lane Area